

GOHMERT: Hi this is Louie Gohmert, and I'm here with just a dear friend and brother-from-another-mother. I love this guy, James Golden. Is it okay to tell them?

GOLDEN: Yeah, of course it is.

GOHMERT: Known as Bo Snerdley when they're doing the Rush Limbaugh show. But James is here in D.C., and we were going to talk about the problem of violence, and these protests that have turned violent, and the people that have been hurt, including the police. It is a huge problem and when you see a video like that one of George Floyd.

I can't imagine anyone not realizing you don't do that: that you just don't do that. And the thing is, the good cops know who the bad cops are. They know who is a problem and they don't want to ride with them; they don't want to be their partners, but what happens is when the department goes after a bad cop, the unions come in and they defend them. Sometimes they're able to get them fired, and then they get reinstated, but on the other hand, I do know of cases where a cop is a whistleblower to a bad cop at the top, bad top cop, and the unions come in and defend them so I do want good cops who are whistleblowers to have a defense, but it seems like, James, there ought to be way like something that will trigger a peer evaluation by the other peers that would go in the records, so that everybody can go yeah this is a bad cop.

GOLDEN: Yeah Louie, well first of all thank you for being here. Thank you for the work, I love it, that you do, always.

GOHMERT: No, that's too kind.

GOLDEN: Now you know what. Louie, anybody that watched that video of course was enraged. Right. But, and I think people... I'm going to address what you said about the cops in a minute. But I think people kind of want to know, okay so why are these people on the street protesting...? This is kind of a one-off.

No, it's not a one-off. The stuff has been happening, especially in black communities, as long as they've been black communities right. I can call names for you, go look them up. Thomas Shay, Robert Tornsey. This guy Torsney when I was a kid was coming out of a housing project where there had been some kind of a call for the police. It was resolved. He was walking out with his partner, came across a 15-year-old kid, said a few words to him, pulled his gun out, and shot the kid in the head point blank range.

GOHMERT: Gosh

GOLDEN: Okay, so all white jury, Queens, New York.

GOHMERT: Wow.

GOLDEN: Let him off with temporary insanity. A year later, he walks out of Creedmoor because they say this guy has never had any mental problems since the time he's been here. So he got away with murder. Thomas Shea murdered a 10-year-old, got away with it, acquitted. I can go on and on, you could go... Growing up in New York, you can go through Abner Louima, you can go through the guy that that the cop mistook for a person that hit him in a nightclub, and some kind of frackus, took them to the 70th Precinct, shoved a broken broomstick up the guy's rectum, left him on the floor bleeding. For years, you can go through on and on and on and on and on and on. I could sit here all day and go through these

cases. And so finally, people have said, enough of this bullshit is enough. Excuse my language, but that's it. That's the level of rage. Enough is enough. Now, on the other hand, what is not being addressed is the other culture.

You have a culture inside many black communities in America where there's total disrespect for police. All you have to do is go back through the F tha Police songs that came out back in the 90s...Remember that? F tha Police?

GOHMERT: Oh, yes, yeah absolutely, back in the 90s, yes.

GOLDEN: Do you remember, like, okay this is further back, Shoot Pigs in all of this stuff and so.

GOHMERT: Yeah

GOLDEN: So on one hand you have this culture within the police, where a small minority of bad cops do things, and commit murders and other crimes that harm people and by the way, not just black people because more white people are killed by police every year from black people, but that never mixed in. You have a case in Texas where they covered it up. Where it was almost the same kind of thing as George Floyd, right? But anyway.

GOHMERT: I think that was a knee on the back.

GOLDEN: A knee on the back and the guy 30 times, 30 times, "You're killing me," "You're killing me."

GOHMERT: Yeah

GOLDEN: And they killed him and then the DA covered it up, allegedly covered it up.

GOHMERT: Like dismiss charges.

GOLDEN: Right. So, but you also have a problem with the black culture, where inside some of black culture, to be careful when I say this because I'm not attacking all black people obviously. But there's a... ya'll ain't throwing me off. I don't care what you do, I don't care. Okay, you're not canceling my culture.

So anyway, but there's a problem because you go up glorifying gangsterism. You glorify... The whole hip hop community at one point was about gangsters. And I'm sorry for the rough language, I already used one bad word, but these are the words that are out there. They talk about gangsters, hoes, bitches, and all the rest of this stuff and cops, you grow up with this stuff inside communities, inside your media, playing this stuff constantly to kids from the time they are born till the time they're adults. These anti-police messages that becomes part of the culture. So then, if you're also teaching that criminality is cool. That is something to be glorified. What happens when you're a little young, thug criminals run up on the police. Are they going to respect them now? Are they provoking police officers in some case? Yes. I don't justify the murder of a citizen by the police. This is America, we have a system of due process for capital punishment. Police officers are not supposed to be the judge, jury, and executioners of people.

That was my phone, making that strange noise.

But anyway, they're not supposed to be the judge and jury right? But, at the same time you can have, like this case in Atlanta, I really feel bad for that cop down there. You have this guy, okay he's A black guy, he gets out the car, he's, you know he's a little drunk, he's a nice guy. Oh, I'm so nice. Yeah. Oh, you

just doing your job and then he takes the officers taser and starts running and then turns around and fires the taser at the officer.

Okay, here's a news alert. When you take in police officer's weapon and you fire it toward the police officer, it usually doesn't end out well. That's not a scenario that ends well. And yet this cop is indicted. I think that's political correctness. So we have... There's a huge problem on both ends of this, there's a problem in the police culture, and there's a problem in the culture in many black communities.

GOHMERT: Well what gets me when you look and there are a lot of people that have legitimate beefs. I mean you look at the Floyd family, but they've come out and they said we don't want this violence to be George's legacy. And then you look at the protesters, I saw a figure, I don't know if it's accurate, six out of seven are white, the protesters.

GOLDEN: More than that actually.

GOHMERT: And if you look at some of the things they're doing right up in there. You've got white and I'll call them bourgeois. I'm sure most of the white protesters don't know what that means, but they're getting up in the face of black cops

GOLDEN: Calling them the N word, calling them their pieces of excrement

GOHMERT: Calling them names!

GOLDEN: and everything else.

GOHMERT: And they're supposed to be there about racism, and they're blatant racists.

GOLDEN: ...By the way I have, you know, I'm glad to be in the Capitol. I was looking around to see if I could find any Confederate statues, and I don't see any. What happened to all those Democrat statues?

GOHMERT: Haha, the Democrat statues, well

GOLDEN: What happened to... Well because I've never heard of a Republican Confederate.

GOHMERT: I know

GOLDEN: Were there Republican Confederates? I didn't... Were there? Could somebody find one? I don't think so. So all those – I was looking down here for all those Democrat statues and some of them are gone, apparently, or shame. Walk of shame past the Confederate statues. But yeah, you're right, a lot of these protesters are young white kids, especially females. And the drag about all this is that you have all these companies that are kowtowing to these protesters. You have all these businesses that want to be like "Me too, me too," not that "Me too," this "Me too." "Me too, me too. I don't like racism." And so they're pouring money. And the result is that Black Lives Matter, I think someone told me the figures is now close to a billion dollars that they've scored in.

GOHMERT: A billion?

GOLDEN: Yeah, and by the way who collects that money?

GOHMERT: And they've got a Marxist base. Well you know

GOLDEN: Who collects the money?

GOHMERT: Yeah, and where is it getting spent?

GOLDEN: Isn't it ActBlue collecting some of it? ActBlue charities is what I heard, ActBlue charities.

GOHMERT: Yeah.

GOLDEN: Do we know where that money's being collected?

GOHMERT: No.

GOLDEN: Do we know where the money's been? How the money's being spent? Where it's going?

GOHMERT: Don't know where any of it is going.

GOLDEN: Huh, I got it.

GOHMERT: Yeah, so there...

GOLDEN: Let's fight racism.

GOHMERT: So, that is a critical point though, you've got to get to the bottom of it and that's why I keep saying that RICO, the Racketeer Influenced and Corrupt Organizations Act, as a way to go after groups that cross state lines and cross international borders, so that you can go after that, because right now they can file in such a way if they're not in a nonprofit where they can cover up a lot of... They don't have to disclose where the money's coming from, and yet if it's stirring up violence in any cities doing damage, as we've seen, the arson, the destruction to federal property, and also the loss of lives, that's been...

GOLDEN: Yeah, its horrific.

GOHMERT: ...so you've got to go after where this money is coming from because obviously, we've talked about... You know, you've got people behind this that are just evil that are wanting, they're taking a tragic horrible situation and then there are others, of course, and they're using those as sparks to create violence, but as the Floyd family said, they don't want this to be the legacy.

GOLDEN: And most people don't this.

GOHMERT: They appreciate the peaceful protests, but not all this violence across the country.

GOLDEN: I think part of what you're trying to do could be the actual legacy, because you're actually... This bill that you have with putting together could be a big game changer. Okay, if we have a mechanism that can bypass the unions to allow police officers that should not be on the force to be taken out, off the force earlier, identified who they are, by their peers.

I think that would be one of the single most important steps that could come out of this because it would change the entire way that the police forces across the country are trained to deal with the kind of situations that they have. If you get rid of these bad cops in city after city after city, the good that will come from that is a total game changer, and can really help bring about some long needed and long overdue change in the relationship between black communities and law enforcement.

GOHMERT: There was some things that I think we could agree on. The Democrats here did not consult us, didn't ask us what we thought about this, that, or the other.

But and I am not a fan of national databases. I despise them, I don't, I don't even like stores having my information, but a lot of police chiefs have said, "Look, we have a problem. Somebody is a bad cop, and they finally get rid of them in another location, and they move and look they've got a history, here's where they worked, and there's no information that they ever did anything wrong in their prior employment, and they get picked up by another police department, and lo and behold they do something wrong again. When it comes to law enforcement, it seems like perhaps a national database where you identify folks where they can't just hop from jurisdiction to jurisdiction being a bad cop creating trouble might not be a bad thing.

GOLDEN: It might not, it might not. I don't... You know I'm not as concerned as big data on some things. I don't care if Amazon knows what I buy and when I make my life easier. I don't care. It just did actually because I went on to with this whole COVID thing I went on to get a delivery. And they had everything I bought in the past year, I'm like "Wow that's pretty cool," so I just went picked items. I don't find. I mean, yours would be easy, send him Dr Pepper.

That's easy. But I think actually that would be a very good idea. Louie, we got to do something.

GOHMERT: We do.

GOLDEN: Something has to be done. I like this bill that you've got, I really want it to move forward because that is a total game changer.

GOHMERT: Well, unfortunately we're not being asked our opinion, we're not being asked for input. I did mention to Karen Bass and she has always been very gracious to me, but this idea about having peer reviews and I said you know there's things we could agree on if you would just let us work together and she said she was interested so hopefully we can have some good things come out of this.

GOLDEN: Well, please pursue that. I mean, you know, I mean outside of the... This is one of those issues where there needs to be a call for statesmanship on both sides, you know. We have to get this. We cannot continue to let our country go through these, and these spasms happen every 30, 40 years, it just reaches boiling point.

GOHMERT: Seems like things are worse.

GOLDEN: These are worse than I've ever seen it, and I, you know, I can understand by the way. I can understand the hostility some people have towards some of these Confederate symbols that are still thrown in their face. I get that. But what I don't understand is how any American would think that it's okay to set fire to a statue of George Washington, or to them. You obviously haven't studied your history. And if you go around the world, there are so very few perfect men or women in our history.

GOHMERT: Yeah none. Except... Yeah.

GOLDEN: Yeah, yeah, except

GOHMERT: one.

GOLDEN: So, if that's the case, and if we all have flaws and if all of our lives are flawed. Then I don't... What are we going to do? Erase the history of every person on earth? We all have a lot of flaws.

GOHMERT: That's right.

GOLDEN: And some of them, okay, were egregious from some people, like I say I get. I get a lot of this stuff with the Confederate stuff, but when you start going after George Washington. Jefferson over in the UK, they're trying to take down the statues of Winston Churchill and Mahatma Gandhi.

GOHMERT: Well and right here, down the street, taking down Lincoln statue.

GOLDEN: Lincoln?

GOHMERT & GOLDEN: Frederick Douglass!?

GOLDEN: Shameful.

GOHMERT: Yeah, he was all for.

GOLDEN: Right. And then also, in England, which I was stunned: they're trying to... Some group of these leftist are trying to demand that Penny Lane gets renamed because they think they think, they think, there was no proof. They think Penny Lane was named for a slave trader whose last name happened to be Penny. And that's enough of them to demand that Penny Lanes – these people have gone insane.

GOHMERT: Isn't Penny Lane, in our ears...

GOHMERT & GOLDEN: ...and in our hearts.

GOLDEN: Yes, absolutely. Yeah mate.

GOHMERT: Anyway, James. You know I love you man.

GOLDEN: I love you too Louie. This has been great. I really, I'm glad you're doing this podcast. You know, and by the way I heard it, I watched the podcast the other day, and you have somebody that's introducing this podcast, and I was like "Woah, that's a open." Yeah, I mean... Yeah.

GOHMERT: With the kind of class that you get out there day after day, as Rush's producer, that's quite an accomplishment.

GOLDEN: Thank you Louie.

GOHMERT: Thank you.

GOLDEN: So good to see you

GOHMERT: Great to be with you, always. Take care brother.